

MUSIC - UNIVERSITY OF TORONTO



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Hummel, Johann Nepomuk
[Préludes dans les tons
majeurs et mineurs, piano,
op. 67]

Vingt-quatre préludes
dans tous les ton

M

25

H86

op. 67



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Vingt-quatre
PRÉLUDES
Dans tous les Tons
Pour le
Forte Piano

PAR
J. N. HUMMEL.

Op. 67.

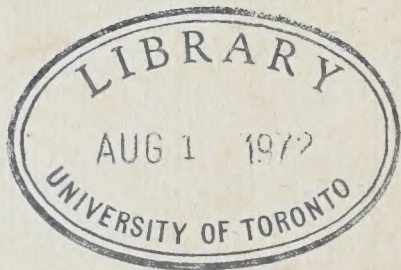
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M
25
H86
Op.67

Ut Majeur

Sosten: Sempre piu mosso.

Leggiero

Presto

Andante

All.^o Moderato

La Mineur

Rallent:

All.^o

Sol Majeur

Cres cen do

(462)

Rallent:

Mi Mineur.

All^o molto.Andante *p*

All^o con fuocoRe
Majeur

Tenu:

All^o non troppo

legato sempre

Si
Mineur

ritard:

de - cres

Moderato.

La Majeur.

f *p* *Cres* *Sosten:*

All° Vivace.

All° molt' animato.

Fa # Mineur.

f *Cres* - - - - - cen - - - - - do

Ritard molto

Adagio

All°

Mi Majeur.

p *Cres* *f*

ritard poco a poco

Energico

Ut #
Mineur

sff *Cresc:* *f*

sff *p* *f*

p *Rall:* *Andte*

Si Majeur

p *Sempre* *piu* *pressante*

Cres - - - - - *ten - - do*

f

Meno All^o

p *Espress* *sff* *All^o* *Andante*

Sol #
Mineur

f *Ritar - dando*

The musical score is written for piano and consists of six systems of staves. The first system is for the key of D major (Ut #) and the second system is for the key of D minor (Mineur). The third system is for the key of E major (Si Majeur). The fourth system is for the key of E minor (Sol #) and the fifth system is for the key of E major (Si Majeur). The sixth system is for the key of E minor (Sol #). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *sff* (sforzando fortissimo), *f* (forte), *p* (piano), and *Cresc:* (crescendo). Tempo markings include **Energico**, *Rall:* (rallentando), *Andte* (Andante), *Meno All^o* (meno allegro), *All^o* (allegro), *Andante*, and *Ritar - dando* (ritardando). The score is marked with a double bar line at the end of the fifth system.

All^o con fuoco.

Fa #

Majeur.

The image shows a page from a music book. At the top, the title 'Midi Minuet' is written in a decorative font. Below the title, there is a musical score. The score is for a piano introduction and a minuet. The introduction is marked 'Andante' and the minuet is marked 'Risoluto'. The score is in G major and 3/4 time. The introduction consists of a piano introduction and a minuet. The minuet is a short piece in 3/4 time, G major, by J. S. Bach. The score is written for piano and includes a piano introduction and a minuet. The introduction is marked 'Andante' and the minuet is marked 'Risoluto'. The score is in G major and 3/4 time. The introduction consists of a piano introduction and a minuet. The minuet is a short piece in 3/4 time, G major, by J. S. Bach.

Mib Mineur. Allà capella.

Re b

Majeur.

All.^o Mod.^{to}

Espres:

(462)

Si b Mineur

Forte, et.

p *cres* *f* *f*

La b Majeur

All.^o Mod.^{to}

p *Legato sempre* *Cres* *Cres*

f *Cres*

Con anima

f

Fa Mineur

Con molto fuoco

f

ff *f*

All.^o comodo.Mi b
Majeur

Musical score for the first system, featuring a piano (p) and a crescendo (Cres - - - cen - do) section. The notation includes a treble and bass staff with various musical notes and rests.

All.^o assai.

Musical score for the second system, featuring a piano (p) and a fortissimo (ff) section. The notation includes a treble and bass staff with various musical notes and rests.

Andante con moto

Ut Mineur

Musical score for the third system, featuring a piano (p) and a fortissimo (ff) section. The notation includes a treble and bass staff with various musical notes and rests.

Stringendo il tempo.

Calando

Musical score for the fourth system, featuring a piano (p) and a fortissimo (ff) section. The notation includes a treble and bass staff with various musical notes and rests.

All.^o con brioSi b
Majeur

Musical score for the fifth system, featuring a piano (p) and a fortissimo (ff) section. The notation includes a treble and bass staff with various musical notes and rests.

First system of musical notation, piano part, measures 1-3. The music is in B-flat major (two flats) and 3/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation, piano part, measures 4-6. The music continues with a similar melodic and harmonic texture. A *Ritard:* marking appears above the staff in measure 5, and a *Stringendo* marking appears below the staff in measure 6.

Third system of musical notation, piano part, measures 7-9. The tempo changes from *Presto* to *Andante*. A long, sweeping melodic line in the right hand is marked with a *ritard* (ritardando) hairpin. The system concludes with a triplet of eighth notes in the right hand.

Fourth system of musical notation, *Sol Mineur.* (Solo Minor) part, measures 10-12. The tempo is marked *All.^o vivace.* The music is in C minor (three flats). It features a rhythmic melody in the right hand and a bass line in the left hand. A *Cres* (crescendo) marking is present above the staff in measure 12.

Fifth system of musical notation, piano part, measures 13-15. The music continues with a rhythmic melody in the right hand and a bass line in the left hand. A *f* (forte) dynamic marking is present below the staff in measure 13.

Sixth system of musical notation, piano part, measures 16-18. The tempo is marked *And.^{te} Sost:* (Andante sostenuto). The music features arpeggiated chords in the right hand and a bass line in the left hand. A *f* (forte) dynamic marking is present below the staff in measure 16, and an *Arpeggi* marking is present above the staff in measure 17.

All^o con fuoco.

Fa
Majeur.

All^o Spiritoso.

Ré Mineur.

Sostenuto.

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Music

